

*Volume 2*  
**28 Weihnachtsmelodien**

*28 Christmas Carols / 28 Mélodies de Noël*

**Bass Trombone & Tuba**  
**Solo or Duet**

Piano / Organ accompaniment  
(Play Back / Play Along CD 958-2)

**Arr.: Dennis Armitage**

**EMR 47071**

1. O Tannenbaum / Mon beau Sapin / 2. God Rest You Merry Gentleman
3. Still, Still, Still / 4. Go Tell It On The Mountain / 5. We Three Kings
6. While Shepherds Watched Their Flocks
7. March Of The Three Kings / La Marche des 3 Rois / 8. Alle Jahre wieder
9. The First Noël / 10. Hark The Herald Angels Sing / 11. O du Fröhliche
12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo / 13. The Holly And The Ivy
14. Von Himmel Hoch, Da komm ich her

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# 28 Weihnachtsmelodien Vol. 2

## 28 Christmas Carols / 28 Mélodies de Noël

Arr.: Dennis Armitage



### 1. O Tannenbaum / Mon beau Sapin

1. Bass Trombone *mf* *unison oder Solo*

2. Tuba (optional) *mf* *unison oder 1. Solo*

Piano *f* *mf*

7

14

*mf* *rit.* *a tempo* *f* *rit.*

1.2. 3.

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## 2. God Rest You Merry Gentleman

Moderato

10

1.2.

## 3. Still, Still, Still

14

1.

# 4. Go Tell It On The Mountain

musical score for measures 1-8 of 'Go Tell It On The Mountain'. It features three staves: two bass staves and one grand staff (treble and bass). The key signature is one flat (B-flat), and the time signature is 4/4. The first two bass staves are marked *mf*. The grand staff is also marked *mf*. The word *rit.* is written above the final measure of the first staff.

9 *a tempo*

musical score for measures 9-16 of 'Go Tell It On The Mountain'. It features three staves: two bass staves and one grand staff. The key signature is one flat, and the time signature is 4/4. The word *a tempo* is written above the first measure. The first two bass staves have first and second endings marked '1.' and '2.' above the final measure. The grand staff continues the accompaniment.

# 5. We Three Kings

musical score for measures 1-10 of 'We Three Kings'. It features three staves: two bass staves and one grand staff. The key signature is three flats (E-flat major), and the time signature is 3/4. The first two bass staves are marked *mp*. The grand staff is also marked *mp*.

11

musical score for measures 11-18 of 'We Three Kings'. It features three staves: two bass staves and one grand staff. The key signature is three flats, and the time signature is 3/4. The first two bass staves are marked *mp*. The grand staff is also marked *mp*.

6

mf mp

mf mp

mf

rit. . . .

1. 2.

## 6. While Shepherds Watched Their Flocks

mf f

mf f

mf f

7

mf

mf

mf

1. 2.

## 7. March Of The Three Kings / La Marche des 3 Rois

f

f

f

Musical score for measures 8-15. The score consists of two vocal staves (Soprano and Alto) and a piano accompaniment. The piano part is marked *mf*. The music is in a minor key and 4/4 time.

Musical score for measures 16-23. The score consists of two vocal staves and a piano accompaniment. The piano part is marked *f*. The music continues in the same key and time signature.

### 8. Alle Jahre wieder

Musical score for the beginning of the piece '8. Alle Jahre wieder'. It includes two vocal staves and a piano accompaniment marked *mf*. The time signature is 4/4.

Fine

Bridge

Musical score for the 'Fine' and 'Bridge' sections. The 'Fine' section includes a first ending (1.) and a second ending (2.). The piano accompaniment features chords and moving lines. The score concludes with a final chord.

# 9. The First Noël

**§** **Fine**

*mf* *mf* *f* *f* **D**

This musical score is for 'The First Noël' in 3/4 time. It features a vocal line and a piano accompaniment. The score begins with a repeat sign and a mezzo-forte (*mf*) dynamic. The vocal line consists of a single melodic line. The piano accompaniment is written for both hands, with the right hand playing chords and the left hand playing a simple bass line. The piece concludes with a 'Fine' marking. A second system of the score is shown below, starting with a forte (*f*) dynamic and ending with a 'D' marking.

# 10. Hark The Herald Angels Sing

*mf* *mf* *mf* *f* *f* *mf* *f* *f* *mf* *f*

This musical score is for 'Hark The Herald Angels Sing' in 4/4 time. It features a vocal line and a piano accompaniment. The score begins with a mezzo-forte (*mf*) dynamic. The vocal line consists of a single melodic line. The piano accompaniment is written for both hands, with the right hand playing chords and the left hand playing a simple bass line. The piece concludes with a 'Fine' marking. A second system of the score is shown below, starting with a forte (*f*) dynamic and ending with a 'D' marking.

### 11. O du Fröhliche

### 12. Angels We Have Heard On High Gloria der Engel auf den Feldern / Gloria in exelcis Deo



### 13. The Holly And The Ivy

Moderato

### 14. Von Himmel Hoch, Da komm ich her

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